

BOB JONES UNIVERSITY

COMBINED CHOIRS & ORCHESTRA

PRESENT

The Commencement Concert

featuring
Soloists, Choirs and the Symphony Orchestra

Conducted by *Jay-Martin Pinner* and *Chris Gilliam*

Introduction and Rondo Capriccioso, Op. 28 .... Camille Saint-Saëns
(1835-1921)

Scott Moore, *violin*

Première Rhapsodie .... Claude Debussy
(1862-1918)

Natalie Parker, *clarinet*

Five Mystical Songs .... Ralph Vaughan Williams
(1872-1958)

Easter
I Got Me Flowers
Love Bade Me Welcome
The Call
Antiphon

John Chest, *baritone*

INTERMISSION*

Contrasts for Trumpet and Orchestra .... Jess Turner
(b. 1983)

I. Fanfare and March
II. Scherzino Sarcastique
III. Prayer
IV. Tarantella

Jess Turner, *trumpet*

Steal Me, Sweet Thief from *The Old Maid and the Thief* .... Gian Carlo Menotti
(1911-2007)

Melissa Dickerson, *soprano*

Savannah River Holiday .... Ron Nelson
(b. 1929)

Cindy .... Traditional American Folksong
arr. Mack Wilberg
(b. 1955)

ORCHESTRA

I Violin
Rachel Uhler,
concertmistress
Jessica Miskelly,
associate concertmistress
Amy Baus,
assistant concertmistress
Brian Pinner *
Samuel Arnold
Kari Dailey
Sarah Beth Vogt
Evamarie Cropsey
Tessa Harcourt *
Lisa Herwaldt
Annie Jansma
Emilie Shearer *
Dianne Pinner *

II Violin
Esther Minnick †
Kaytlynn Wood
Ashley Burr
Timothy Hughes
Erin Twedell
Emily Taslim
Matthew Primm
April Dion
Kimberly Hawkey
Amy Schuetz
Emily Cheadle
Allison Ritchie

Viola
Amberley Cox †
Achim Gerber *
Jessica Velez
Andrea Miller
Ron Sondergaard
Kathryn Hughes *
Patricia Savidge
Jennifer Locke

Cello
Richard Jones †
Brooks Popwell
Daniel Guyer
Caroline Lee
Amy Marsh *
Matthew Sherban
Sarah Pill
Laura Kauffman

Double Bass
Alex Jones †
Olivia Savidge
Amber Eubanks *
Anthony Garland

Flute
Catherine Jones †
Angela Stockard
Heather McKee
(piccolo)

Oboe
Robert Chest †*
Andrew Marsh

English Horn
Teresa Word *

Clarinet
Rosanna Durst †
Julie Myers

Bassoon
Alex Fields †*
Peter Andersen *

Horn
Jed Gillis †
Kevin Adkins *
John Doney
Peter Bailey

Trumpet
Evan Duke †*
Jess Turner *
Bryan McClintock
Jonathan Yowell

Trombone
Wes Lebo †
Rich Penix
Jon Deedrick *

Tuba
Trent Johnson

Harp
Prentiss Kendall †
Nichole Rohrbach

Piano
Audrey Beth Pegram *

Timpani
Ben Patterson

Percussion
Greg Whiddon †*
Jonathan Kilpatrick *
Kelli Schmidt

† *principal*
* *faculty / staff / graduate student*

PRODUCTION STAFF

Technical Director .... Chris Godwin

Audio Supervisor ....Max Masters

COMBINED CHOIRS

Soprano: Laura Baker, Julianne Brown, Anna Calvino, Laura Jean Cook*, Katie Coston*, Amanda Danforth, Kimberly Darden, Pamela Dodson, Jennifer Fortney, Nikki Fox*, Amy Fulbright, Sarah Graf, Rachelle Greer, Sarah Hess*, Megan Jaqua, Sarah Jelliff, Amanda Johnson, Kimberly Johnson, Tamra Jones, Evelyn Laureano, Melissa McAdams, Hannah Melick, Jessica Miles, Ashli Morgan, Heidi Myrick, Lena Pagliarini, Lydia Schaefer, Esther Wagner, Amy Warren, Charla White, Rebecca Worthington; **Alto:** Karen Chapman, Dory Cole*, Rachel Conner, Kathryn Crook, Rachel Dahlhausen*, Rebekah Dahlhausen, Kimberly Dibble, Crystal Fox, Melissa Hixon, Elizabeth Jenkins, Kalyn Kinomoto, Katherin Kneisley, Candice Lehman, Ruth-Ann Lewis, Audrey Merrick, Janelle Moeckly, Anna Newcomer, Angela Ouillette, Melody Parrott, Sarah Roe, Elizabeth Schaefer, Christina Shelp, Laura Spencer, Gloriane Vasso, Margaret Webb, Rachel Webb, Jamie Wilson, Christiana Wilt; **Tenor:** Travis Bloom, David Brokke, Joshua Brown, John Hudson, Andrew Korb, Daniel McLemore, Timothy Nakao, Benjamyn Toler, Matthew Brinkley, Peter Crane, Paul Keew*, Christopher Milburn, Tom Mount*, Matthew Sorrell, Dustin Battles, Nathan Brokke, Mark Buller, Micah Coston*, Timothy Kelly*, Daniel Nelson*, Jared Porter*, Joshua Roland*, John Warren; **Bass:** Mark Crosby, Jonathan Ford, John Griffin, John Hancock, Daniel Nebelski, Christopher Pennington, Tim Renner, Tristan Smith, Jason Steffensmeier, Jonathan Watson, James Arcuri, Benjamin Fetterolf, Nathanael Gentilhomme, Kirk Hansen, Andrew Krape*, Timothy Michalek, Timothy Morgan, Aaron Robbins, David Schlater, Quentin Sipe, Matthew Tuttle*, John Wally, Troy Castle*, Philip Eoute, Ye Lee, Caleb Lynch, David Moody, Nathaniel Nakao, Matthew Wetterlund

**faculty/staff/graduate student*

ABOUT OUR SOLOISTS (in order of appearance)

Scott Moore has studied violin for over 15 years. From elementary school through high school he studied with Dianne Pinner of the BJU string faculty. Scott won a full scholarship to the Kennedy Center/National Symphony Orchestra Summer Music Institute and has appeared as soloist with the Clemson University Symphony. As a violin performance major, Scott now studies with Achim Gerber of the BJU string faculty. Scott has served as concertmaster of the BJU Symphony and in 2005 won first place in the String Division of the BJU Commencement Contest. In the summer of 2006 he was awarded a ten-week

fellowship to study with Masao Kawasaki at the Aspen Music Festival and School.

Natalie Parker is a junior clarinet performance major studying with Robert Chest, a member of the BJU woodwind faculty. Natalie attended the honors program at the South Carolina Governor's School for the Arts and Humanities, won second place in the High School Division of the International Clarinet Association Competition at the University of Maryland, and attended Brevard Music Center in Brevard, N.C. She also won second place in the Woodwind Division at the national level of the Music Teachers National Association (MTNA) competition. In 2006 she won first place in the Woodwind Division of the BJU Commencement Contest and won the Gardner-Webb University Concerto Competition appearing as soloist with the Gardner-Webb Symphony. In 2007 she earned the position of principal clarinet in the Collegiate Honors Band and won the state level of the Collegiate MTNA. Natalie has played principal clarinet in the BJU Woodwind Choir, Symphonic Wind Band and Symphony Orchestra.

John Chest, a senior voice performance major, studies with Chris Gilliam of the BJU voice faculty. John won first place in the Men's Voice Division of the BJU Commencement Contest in 2005. He was a semifinalist in the Palmetto Opera Competition, won first place (2005, 2006) in the Regional Auditions for National Association of Teachers of Singing (NATS), and was awarded the 2005 Jane M. Dillard Award for Outstanding College Male Vocalist. With the BJU Opera Association, he has sung the roles of Wagner in *Mefistofele,* premiered the role of Brassy in *Simeon,* and understudied for the roles of Roucher in *Andrea Chenier,* Belcore in *L'elisir d'amore,* and Rigoletto in *Rigoletto.*

Jess Turner won the 2005 Music Teachers National Association/Warner Brothers Publications Composition Competition with his *Sonata for Trumpet and Piano.* The Sonata was premiered in Seattle at the MTNA National Convention. Jess scored this work for trumpet and orchestra for this evening's performance. Jess has twice been the winner of the South Carolina Music Teachers Association (SCMTA) Young Artist Brass Competition, representing South Carolina in the Southern Division Competition. In 2003 he won the Brass Division of the BJU Commencement Contest and in 2004 was selected as a performer at the Northwestern University Trumpet Clinic in Evanston, Ill. He studied trumpet for nine years with Bruce Cox of the BJU brass faculty and earned a bachelor of music degree in trumpet performance from BJU. Jess is currently working toward a master's degree in trumpet performance with Dan Kirsop, also a BJU brass faculty member. Jess has studied with Tage Larsen of the Chicago Symphony, and with Barbara Butler and Charles Geyer of Northwestern University. He has studied composition with Joan Pinkston at BJU and with Michael McBride of Northwestern University. Jess is currently studying with Dwight Gustafson, dean emeritus of the BJU School of Fine Arts.

Melissa Dickerson is a sophomore voice performance major studying with Grant Lewis, a member of the BJU voice faculty. Her first lessons in singing were given by her former church music director, David Sterzbach, and she continued her vocal studies with Jill Hallet Levis, voice instructor at The University of Vermont. Melissa has participated in the NATS New England Region Summer Conference at Regis College and in an opera workshop at The University of Vermont. She has performed with the Oriana Singers and the Bella Voce Women's Chorus of Vermont, the BJU Chorale and the BJU Chamber Singers. She was a finalist in the Women's Voice Division of the BJU Commencement Contest in 2006, and she won the 2006 Freshman Women's Division of the Regional NATS Competition. With the BJU Opera Association she premiered the role of Mary in *Simeon* and performed the role of Countess Ceprano in *Rigoletto.*

FOUNDER'S MEMORIAL AMPHITORIUM
May 4, 2007, 8 p.m.

Tickets for this production have been sponsored by
Bank of Travelers Rest